

vivarium books

presents

byzantine art

origins to aftermath

Vivarium Books is an online-only, specialized bookstore composed of second-hand, scholarly, collectible, often out-of-print books mainly in the subject areas of **late antiquity, monasticism, medieval west, paleography, early Christianity, Eastern Christianity, liturgy, theology, and philosophy (including antiquarian and rare)**. Vivarium Books selects and purchases books throughout the USA and Canada from private scholarly libraries, institutional research libraries, and auctions. Professional appraisal and consultation are not limited to the above subject areas, however they are currently our focus. If you or anyone you know are interested in these services, inquiries, desiderata, and invitations to look at your books are always appreciated.

This is the first catalogue produced by Vivarium Books that has been designed for distribution. The books either treat of Byzantine art - perhaps best known for the *icon* - directly, or somehow relate to Byzantine art. Past catalogues that were never distributed are maintained and available at the Vivarium Books storefront hosted by Abe Books. Future catalogues are being planned for distribution. Please notify if you are interested in receiving by email what will probably be infrequent catalogues of this nature, *issued at whim*.

Thank you for browsing and supporting the special-interest independent book trade.

Terms

All books are subject to prior sale.

All books are used – although many are in excellent condition.

All books are returnable for any reason within the first 10 days of sale. Buyer must pay return shipping and ensure the book is in equal condition as when it was received. Please notify us as soon as possible so that the book can be made available to other customers.

Catalogue orders are accepted by email on a *first come, first serve* basis. When ordering mention the catalogue number.

TRADE DISCOUNTS ALLOWED. Availability and total price (book + shipping + MN sales tax **for sales within MN** minus any applicable discounts) will be confirmed before payment is taken.

Visa, MasterCard, American Express, Discover, PayPal, check (US drawn banks only), money order, and wire transfer are all securely and privately accepted forms of payment.

Shipping

Orders usually depart within 1 business day via United States Postal Service (UPS upon request).

Standard shipping: USA destinations only. The usual charge is 4.50 for the first book and 1.00 for each additional book. Extra charges will apply to orders that are large or heavy. Books typically arrive within 3-10 days of order.

Priority Shipping: USA and world. Within USA, books usually arrive within 3-6 days of order. The usual charge is 8.00 for the first book and 4.00 for each additional book. Extra charges will apply to orders that are large or heavy. International destinations are reached within 3-10 days, although it may take longer depending on your local mail service. The usual charge of 19.95 USD is for books under 4 lbs only. For orders over 4 lbs, a case by case estimation will be provided.

Express Shipping: USA and world. Within USA, books are guaranteed to arrive within 3 days and the price is 19.95 and 10.00 for each additional book. Extra charges apply for the large and heavy. International destinations are guaranteed to arrive within 3-6 days. The usual charge is 45.95 USD for orders under 4 lbs only. Over 4 lbs is case by case.

Thomas Kiser, MLIS, Member, IOBA

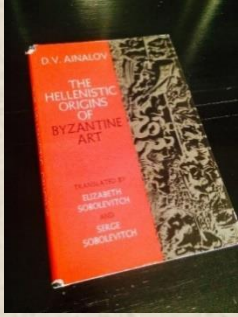
Vivarium Books

P.O. Box 7263

St. Paul, MN 55107

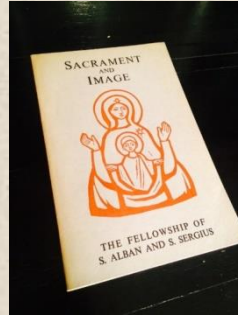
tom@vivariumbooks.com





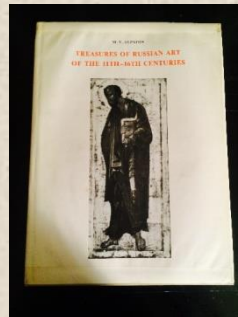
1. **Ainalov, D. V. (Cyril Mango, Editor).** *The Hellenistic Origins of Byzantine Art.* Translated from the Russian by Elizabeth Sobolevitch and Serge Sobolevitch. Edited by Cyril Mango [Rutgers Byzantine Series]. Rutgers University Press, 1961. 8vo - over 7³/₄ - 9³/₄" tall. xvi + 322pp. Very good hardcover cloth with slightly torn dust-jacket. Small tears to dust-jacket head and tail, otherwise very minor wear. Pages clean, binding sound. Illustrated in black-and-white. #10227

Price: 25.00



2. **Allchin, A. M. (Editor).** *Sacrament and Image. Essays in the Christian Understanding of Man.* Fellowship of St. Alban and St. Sergius, 1967. 8vo - over 7³/₄ - 9³/₄" tall. 67pp. Very good softcover. Clean and sound. Contributions by Kallistos Timothy Ware, Metropolitan Anthony (of Sourozh), C.E. Putnam, and Philip Sherrard #10182

Price: 12.00



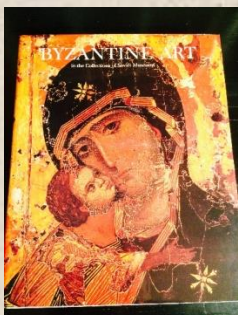
3. **Alpatov, M. V.** *The Treasures of Russian Art of the 11th-16th Centuries.* Aurora Art Publishers, 1971. Hardcover. Good. 4to - over 9³/₄ - 12" tall. 287pp. 231 plates in both color and black-and-white. Good hardcover cloth in like dust-jacket. Clear tape has been applied to the edges to protect them from wear. The previous owner has penned in a few tiny reference numbers discreetly throughout the volume. Otherwise volume is sound. #10355

Price: 15.00



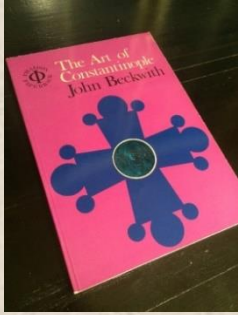
4. **Alpatov, M. V.** *Early Russian Icon Painting.* Iskusstvo, 1974. Folio - over 12 - 15" tall. 332pp + 203 plates, all in color, some folding. Good hardcover in dust-jacket, sunned at the spine. Bottom right corner lightly bumped. Russian/English text. An extensive publication on icons found in Russian museums. #10367

Price: 45.00



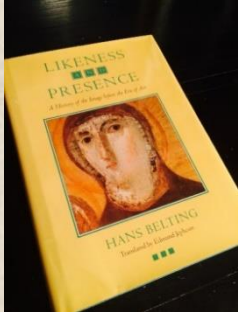
5. **Bank, Alice.** *Byzantine Art in the Collections of Soviet Museums. Introduction and Notes on the Plates by Alice Bank.* Harry N. Abrams and Aurora Art Publishers, 1978. Folio - over 12 - 15" tall. 338pp. Profusely illustrated with 319 illustrations, including 188 plates in full-color. Good hardcover cloth in like dust-jacket. An inner joint has been professionally repaired. Otherwise volume and dust-jacket are excellent. Housed in a makeshift slipcase. #10385

Price: 45.00



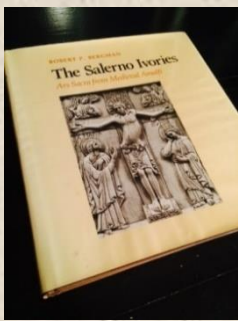
6. Beckwith, John. *The Art of Constantinople. An Introduction to Byzantine Art: 330-1453.* Phaidon, 1961. 4to - over 9¾ - 12" tall. 184pp. Very good softcover. Illustrated in black-and-white. Pages clean, binding sound. This study synthesizes 20th century scholarship on Byzantine art, concentrating especially on the *Metropolitan Style*. #9923

Price: 8.00



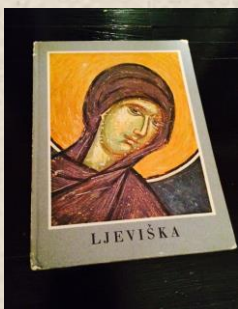
7. Belting, Hans. *Likeness and Presence: A History of the Image before the Era of Art.* University Of Chicago Press, 1994. Hardcover. Good. 8vo - over 7¾ - 9¾" tall. xxiv + 651pp. Fine hardcover cloth in good dust-jacket. Dust-jacket shows signs of handling that are not yet considered wear. Pages pristine, binding tight and square. Illustrated in black-and-white and color. #10014

Price: 90.00



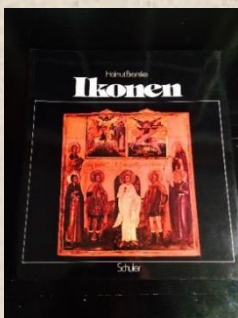
8. Bergman, Robert P. *The Salerno Ivories. Ars Sacra from Medieval Amalfi.* Harvard University Press, 1980. Hardcover. Good. 4to - over 9¾ - 12" tall. xviii + 268pp. Good hardcover cloth in like dust-jacket. A bit of wrinkling and sunning to dust-jacket spine. Numerous plates in black-and-white. No other defects. #10104

Price: 35.00



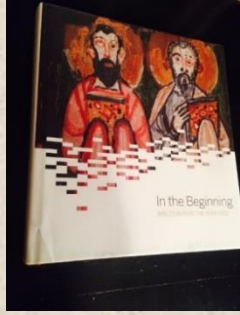
9. Bihalji-Merin, Oto. *Our Lady of Ljevisa. Man, Nature and Objects on the Frescoes.* Jugoslavija Publishers, 1963. Hardcover. Good. 12mo - over 6¾ - 7¾" tall. 15pp + 12 full-color plates. Bound in good pictorial boards. Clean and sound. RARE. #10405

Price: 20.00



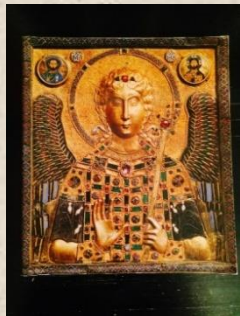
10. Brenske, Helmut. *Ikonen. Einführung von Prof. Dr. Klaus Wessel.* Schuler Verlagsgesellschaft, 1976. Hardcover. Very Good. Folio - over 12 - 15" tall. 128pp. Very good hardcover cloth in like dust-jacket. Extensively illustrated in full-color plates. Pages clean and unmarked. Binding sound. #10386

Price: 12.00



11. Brown Michelle P. (Editor). *In the Beginning: Bibles Before the Year 1000*. Freer Gallery of Art & Arthur M. Sackler Gallery, 2006. Hardcover. Very good. 4to - over 9¾ - 12" tall. 360pp. Very good hardcover cloth in like dust-jacket. There are a few faint, tiny wrinkles found on the front of the dust-jacket, otherwise it is excellent. The main defect of the volume is in the fact that the previous owner applied his own marker tabs, four in all, made of paper. They could be removed with care. Profusely illustrated in both color and black-and-white. Additional essays by Harry Y. Gamble, Herbert L. Kessler, Monica J. Blanchard, with additional contributions from a host of scholars. Published on occasion of the exhibition. **#10341**

Price: 30.00



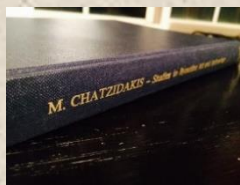
12. Buckton, David (Editor). *The Treasury of San Marco, Venice*. Olivetti and The Metropolitan Museum of Art, 1984. Soft Cover. Very Good. 4to - over 9¾ - 12" tall. 337pp. Very good illustrated softcovers. There is a crease through the spine. A few minuscule ink blots were found on the rear endpaper. Published to accompany the 1984 exhibition at The Metropolitan Museum of Art. Beautifully illustrated in both color and black-and-white. **#10291**

Price: 30.00



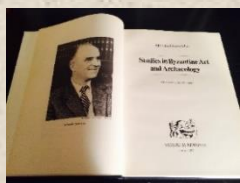
13. Cavarnos, Constantine. *Byzantine Thought and Art. A Collection of Essays*. Institute for Byzantine and Modern Greek Studies, 1968. Hardcover. Very Good. 8vo - over 7¾ - 9¾" tall. 139pp. Very good hardcover cloth with like dust-jacket. Illustrated throughout in black-and-white. Contents clean, binding sound. **#10391**

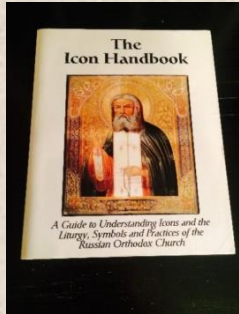
Price: 25.00



14. Chatzidakis, M. *Studies in Byzantine Art and Archaeology. With a Preface by Kurt Weitzmann*. Variorum Reprints, 1972. Hardcover. Very Good. Near fine dark blue hardcover cloth. 4to - over 9¾ - 12" tall. Pagination is not continuous (approximately 300 pages in length). Profusely illustrated in black-and-white. Pages clean and unmarked. Binding sound. **SCARCE. #10340**

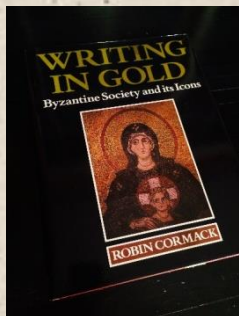
Price: 80.00





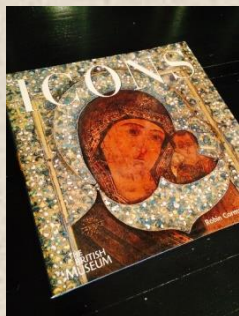
15. **Coomler, David.** *The Icon Handbook. A Guide to Understanding Icons and the Liturgy, Symbols and Practices of the Russian Orthodox Church.* Templegate Publishers, 1995. Soft Cover. Good. 8vo - over 7 $\frac{3}{4}$ - 9 $\frac{3}{4}$ " tall. 319pp. Good softcover. Pages clean, binding sound. 174 full-page illustrations of icons in black-and-white and eight in full-color. Includes charts and instructions for reading and understanding Church Slavonic inscriptions used on icons in this tradition. **#10225**

Price: 15.00



16. **Cormack, Robin.** *Writing in Gold: Byzantine Society and its Icons.* George Philip, 1985. Hardcover. Good. 4to - over 9 $\frac{3}{4}$ - 12" tall. 270pp. Presumed very good hardcover cloth. The very good dust-jacket has been fixed to the boards with tape. Pages clean, binding sound. Illustrated in black-and-white. **#10039**

Price: 45.00



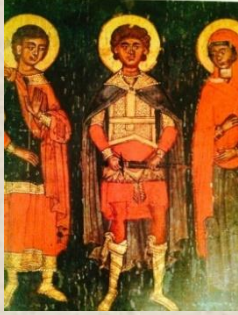
17. **Cormack, Robin.** *Icons.* British Museum Press, 2007. Hardcover. Fine. 8vo - over 7 $\frac{3}{4}$ - 9 $\frac{3}{4}$ " tall. 144pp. Fine hardcover cloth in like dust-jacket. Pristine. Beautifully illustrated in color. **#10189**

Price: 20.00



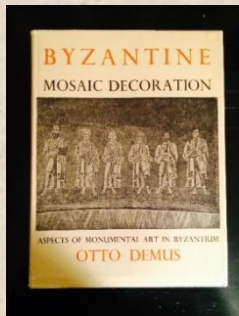
18. **De Wald, Ernest T.** *The Illustrations in the Manuscripts of the Septuagint. Volume III: Psalms and Odes [Complete in 2 physical volumes. Part I: Vaticanus Graecus 1927. Part II: Vaticanus Graecus 752].* Princeton University Press, 1942. Hardcover. Good. **Elephant Folio - over 15 - 23" tall.** [56pp + 73 monochrome plates] + [xv + 53pp + 58 monochrome plates]. Volume III only. Lacking volumes 1, 2, 4, 5, and 6. Good black hardcover cloth. Tiny scuffs to the cloth can be seen here and there. Pages clean and unmarked. Bindings sound. **#10388**

Price: 150.00



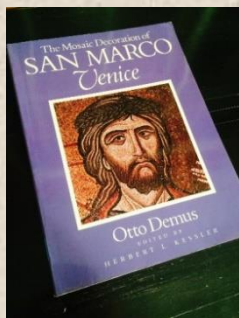
19. Deguer, Andre. *Museo Rieder: Ikonen, Icons, Icones, Incone.* Berghaus Verlag, 1962. Hardcover. Good. Folio - over 12-15" tall. 122pp, including 59 plates, the majority in color (one folding) and various appendices. In English. Volume is slightly worn and soiled around the edges. Endpapers are wrinkled. Some of the interior joints are splitting near the head and tail, but the volume remains intact. From the dust-jacket: "In 1944, two sealed railway wagons - continually threatened by allied aerial attacks - rolled from Roumania through Central Europe into Switzerland. In spite of the bombed railway-lines and the hermetically closed frontiers, the wagons, as if by a miracle, arrived in Berne undamaged. They did not contain furniture and household items, as recorded on the bill of lading, but one of the most beautiful collections of icons in Europe, which the Swiss citizen Albert Rieder had collected through his tenuous efforts, and under great personal sacrifices; he furthermore prevented them from seizure by the Soviets when penetrating into Roumania." #10323

Price: 50.00



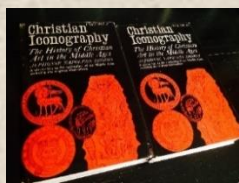
20. Demus, Otto. *Byzantine Mosaic Decoration. Aspects of Monumental Art in Byzantium.* Caratzas Brothers, Publishers, 1976. Hardcover. Very Good. 4to - over 9¾ - 12" tall. xiii + 97pp with 64 full black-and-white plates. Very good hardcover cloth in tastefully designed dust-jacket. During the Nazi period, author Otto Demus was a Librarian and Lecturer at the Courtauld Institute of Art in England. Prior to that he had been professor of Art History in Vienna. This book was written with the object of depicting Byzantine monumental paintings in their relation to each other within their architectural framework. #10358

Price: 20.00



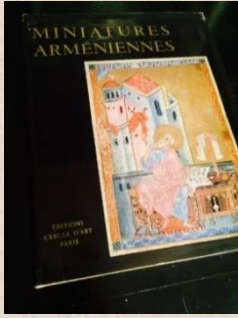
21. Demus, Otto (Kessler, Herbert L., Editor). *The Mosaic Decoration of San Marco, Venice.* University of Chicago Press, 1988. Soft Cover. Good. Published for Dumbarton Oakes, Washington, D.C. 4to - over 9¾ - 12" tall. xiii + 207pp (includes 90 black-and-white figures) + 64 full-color plates. Very good softcover. Pages clean. Spine creased, otherwise binding sound. #10303

Price: 40.00



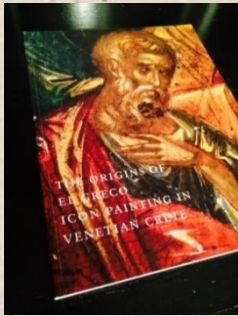
22. Didron, Adolphe Napoleon. *Christian Iconography. The History of Christian Art in the Middle Ages.* Translated from the French by E. J. Millington. With Numerous Illustrations [Complete in 2 volumes]. Frederick Ungar Publishing Co, 1965. Hardcover. Good. Reprinted from the first edition, 1851. Republished 1965. 4to - over 9¾ - 12" tall. [xiv + 508pp] + [xi + 452pp]. Very good hardcover cloth in lightly worn dust-jackets. Pages clean and bright. Bindings sound. #10208

Price: 40.00



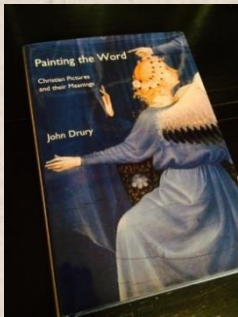
23. Dournovo, Lydia A. *Miniatures Armeniennes. Preface de Sirarpie der Nersessian.* Editions Cercle d'Art, 1960. Hardcover. Good. 191pp. Good hardcover in fair dust-jacket. Dust-jacket has minor wear, and the edges are now protected by Scotch tape applied by the previous owner. Beautifully illustrated endpapers. Extensively illustrated with color and black-and-white mounted plates. **#10165**

Price: 50.00



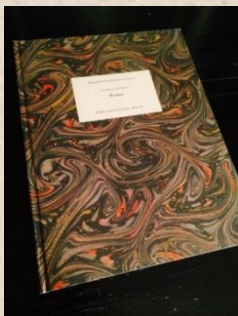
24. Drandaki, Anastasia (Editor). *The Origins of El Greco: Icon Painting in Venetian Crete.* Alexander S. Onassis Public Benefit Foundation, 2009. Soft Cover. Fine. 4to - over 9¾ - 12" tall. 131pp. Fine softcover. Extensively illustrated in full-color. **#10140**

Price: 15.00



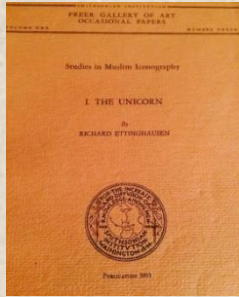
25. Drury, John. *Painting the Word: Christian Pictures and Their Meanings.* Yale University Press and National Gallery, 1999. Hardcover. Near Fine. 8vo - over 7¾ - 9¾" tall. xvi + 201pp. Near fine hardcover cloth in like dust-jacket. Beautifully illustrated in full-color. **#10219**

Price: 20.00



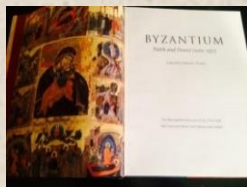
26. Elbern, Victor H. *Ikonen [Bilderheft der Staatlichen Museen, Heft 9].* Gebr. Mann Verlag, 1970. Hardcover. Very Good. 8vo - over 7¾ - 9¾" tall. 39pp, featuring 32 black-and-white plates. Attractively marbled boards. Pages clean, binding sound. **#10278**

Price: 10.00



27. Ettinghausen, Richard. *Studies in Muslim Iconography: I. The Unicorn* [Freer Gallery of Arts Occasional Papers, Volume One, Number Three]. Smithsonian Institution, 1950. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. xii + 209pp + 48 plates. Lightly edge-worn original wrappers. Pages clean and unmarked. Binding sound. **#10029**

Price: 30.00



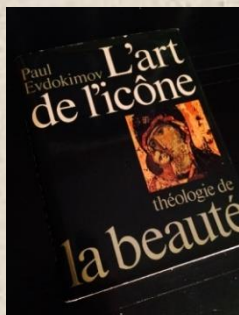
28. Evans, Helen (Editor). *Byzantium: Faith and Power (1261-1557)*. The Metropolitan Museum of Art, 2004. Hardcover. Very Good. Folio - over 12 - 15" tall. 680pp, featuring more than 800 color plates, extensive bibliography, glossary, map, index. Excellent hardcover cloth in very good dust-jacket. The rear side of the dust-jacket has very minor wrinkles from handling. A spectacular book, gloriously illustrated in color with scholarly text. This publication was issued in conjunction with the exhibition held at the Metropolitan Museum of Art in 2004. **#10345**

Price: 60.00



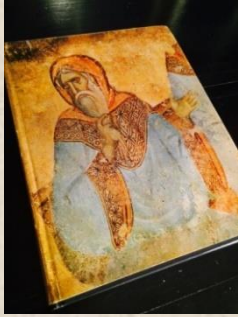
29. Evans, Helen C. & Wixom, William D. (Editors). *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261*. The Metropolitan Museum of Art, 1997. Soft Cover. Good. Folio - over 12 - 15" tall. xxvii + 574pp. Gloriously illustrated with hundreds of color photographs. There is one pronounced crease in the spine, and the corresponding interior joint is no longer tightly bound. There are other lesser creases with proportional effects on the interior joints. Otherwise volume is excellent. Extensive bibliography, glossary, map, index. A spectacular book, gloriously illustrated in color with scholarly text. This publication was issued in conjunction with the exhibition held at the Metropolitan Museum of Art in 1997. **#10354**

Price: 30.00



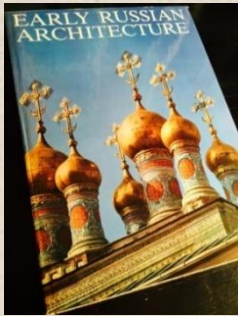
30. Evdokimov, Paul. *L'Art de l'icone. Théologie de la Beauté*. Desclée de Brouwer. Hardcover. Good. 8vo - over 7¾ - 9¾" tall. 304pp. Very good hardcover cloth in good dust-jacket. Extensively illustrated in color and black-and-white. Pages clean and unmarked. Binding solid. **#10089**

Price: 30.00



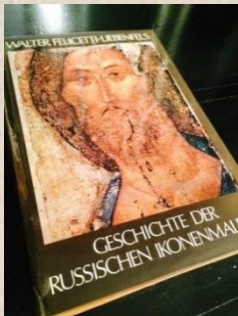
31. Faculte De Philosophie. *L'Art Byzantin du XIIIe Siecle. Symposium de Sopocani, 1965.* Beograd, 1967. Hardcover. Good. 4to - over 9¾ - 12" tall. xviii + 248pp, numerous plates and figures in black-and-white. Bold and sharp hardcover cloth in lightly wrinkled pictorial dust-jacket. Pages clean, binding sound. #10038

Price: 60.00



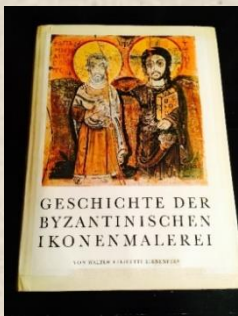
32. Faenson, H. & Ivanov, V. *Early Russian Architecture.* Union Verlag, 1975. Hardcover. Very Good. Folio - over 12 - 15" tall. 537pp. Very good hardcover cloth in like dust-jacket. Dust-jacket is price-clipped. Pages clean and unmarked. 420 plates, 86 in full-color. #10377

Price: 60.00



33. Felicetti-Liebenfels, Walter. *Geschichte der Russischen Ikonenmalerei in den Grundzugen Dargestellt. Mit 384 Abbildungen.* Akademische Druck, 1972. Hardcover. Very Good. 4to - over 9¾ - 12" tall. x + 361pp, 384 black-and-white figures, one folding. Pages clean, binding sound. Clear tape has been applied to the head and tail of dust-jacket for protection against wear. #10336

Price: 50.00



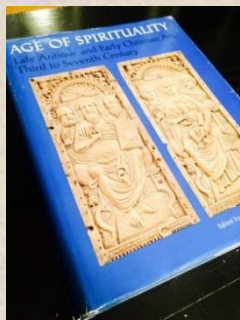
34. Felicetti-Liebenfels, Walter. *Geschichte der Byzantinischen Ikonenmalerei von Ihren Anfängen bis zum Ausklänge unter Berücksichtigung der Maniera Greca und der Italo-Byzantinischen Schule.* Urs-Graf-Verlag, 1956. Hardcover. Good. Folio - over 12 - 15" tall. 140pp. Presumed very good hardcover cloth. Lavishly illustrated in both color and monochrome. The previous owner very occasionally made a small pencil reference note, for instance in the appendix. Additionally, the dust-jacket has been fixed to the boards with clear tape and the edges have been covered to protect from wear. There is still a crease through the dust-jacket spine and some minor toning to the surface. Binding sound. #10382

Price: 40.00



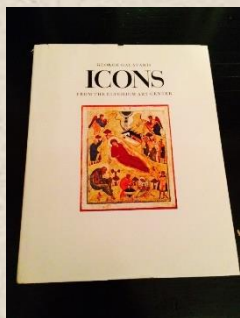
35. Fink, Josef. *Les Grands Themes de l'Iconographie Chretienne des Premiers Siecles. Les Images, Hier, Aujourd'hui, Demain. Avec une Introduction de D. F. Debuyst [Paroisse et Liturgie. Collection de Pastorale Liturgique, N. 77].* Biblica, 1966. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 80pp. Good softcover. Illustrated in black-and-white. Clean and sound. #10259

Price: 12.00



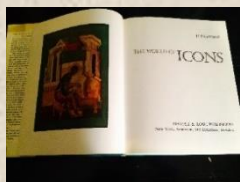
36. Frazer, Margaret English. *Age of Spirituality: Late Antique and Early Christian Art. Third to Seventh Century. Introduction by Kurt Weitzmann. Based on the Catalogue to the Exhibition.* The Metropolitan Museum of Art and Princeton University Press, 1979. Hardcover. Good. Folio - over 12 - 15" tall. xxxi + 735pp. 736 illustrations, 16 in color. Very good hardcover cloth in very lightly worn dust-jacket. Text in two columns. The previous owner penned tiny reference numbers to the head of many of the pages, otherwise text is clean and unmarked. #10348

Price: 75.00



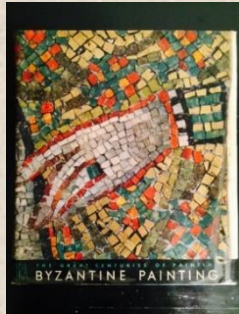
37. Galavaris, George. *Icons from the Elvehjem Art Center.* The Elvehjem Art Center, 1973. Hardcover. Very Good. 4to - over 9¾ - 12" tall. xxii + 127pp. Good hardcover cloth in very slightly edge-worn dust-jacket. Pages clean, binding sound. Illustrated throughout in black-and-white. #10393

Price: 15.00



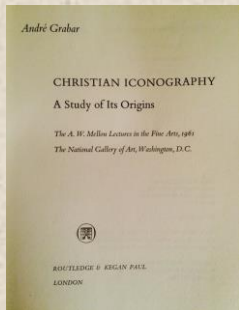
38. Gerard, H. P. *The World of Icons.* Harper & Row, Publishers, 1971. Hardcover. Good. 4to - over 9¾ - 12" tall. 232pp. Presumed very good hardcover cloth. Dust-jacket is fixed to the volume with tape, and its edges are also enclosed in clear tape to protect it from use. Over 300 monochrome photographs, 17 diagrams and eight plates in color. The previous owner had occasionally tipped in color post cards of relevant icons, in addition to a map entitled *The Spread of Byzantine Art*. Text clean and unmarked. Binding sound. #10362

Price: 30.00



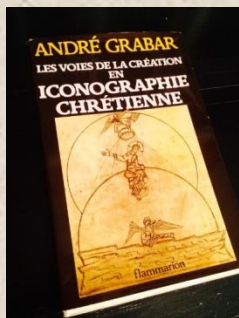
39. Grabar, Andre. *Byzantine Painting. Historical and Critical Study [The Great Centuries of Painting]*. Skira, 1953. Hardcover. Fair. 4to - over 9¾ - 12" tall. 201pp. Very good hardcover cloth. Dust-jacket is poor, having been enclosed in a thick clear plastic adhesive mylar, which is now peeling. Dust-jacket no longer sits squarely on the volume. Front inner hinge was once broken and appears to have been partially repaired by the previous owner. Photographs by Hans Hinz in Turkey, Greece, Yugoslavia and Italy; by Louis Laniepce in Paris. Colorplates engraved by Guezelle et Renouard, Paris. 106 color plates are spectacular and detachable. **#9842**

Price: 12.00



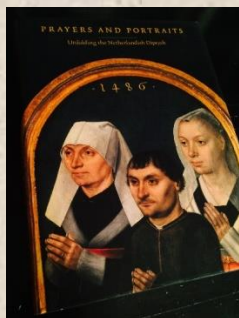
40. Grabar, Andre. *Christian Iconography. A Study of Its Origins [The A. W. Mellon Lectures in the Fine Arts, 1961, The National Gallery of Art, Washington, D.C.]*. Routledge & Kegan Paul, 1968. Hardcover. Good. 4to - over 9¾ - 12" tall. 174pp + 341 black-and-white plates. Very good dark red hardcover cloth. Extremely sparse, tiny pencil markings are occasionally found. Glue marks found on the rear paste-down endpaper. Otherwise volume is quite good. **#10201**

Price: 40.00



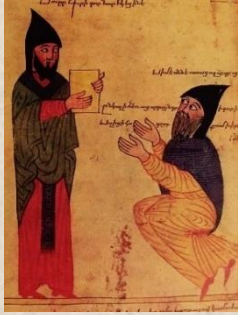
41. Grabar, Andre. *Les Voies de la Creation en Iconographie Chretienne: Antiquite et Moyen age [Idees et Recherches]*. Flammarion, 1979. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 341pp with 333 black-and-white plates. Good softcover. Pages clean and unmarked. Binding sound. **#10211**

Price: 20.00

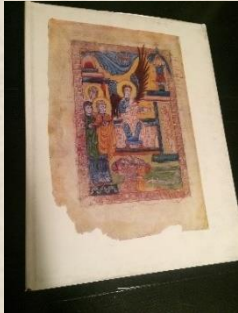


42. Hand, John Oliver; Spronk, Prof. Ron; Metzger, Catherine A. *Prayers and Portraits: Unfolding the Netherlandish Diptych (National Gallery of Art, Washington)*. Yale University Press, 2006. Hardcover. Fine. Folio - over 12 - 15" tall. 339pp. Pristine hardcover cloth in like dust-jacket. Magnificently illustrated in color. **#10101**

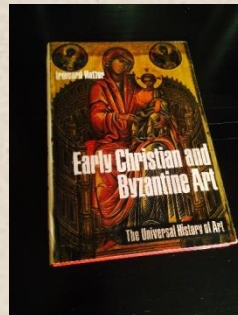
Price: 80.00



43. Hakopian, Hravard. *Armenian Miniature: Vaspourakan [Mashtot's Institute of Old Manuscripts under the Auspices of the Council of Ministers of the Armenian SSR]*. Sovetakan Grogh Publishing House, 1978. Hardcover. Good. 4to - over 9¾ - 12" tall. 271pp. Beautifully illustrated with 100 full-color plates, each with its own description on the facing page. Good hardcover cloth in like dust-jacket. Dust-jacket has minor soiling and rubbing. Pages are clean and unmarked. Binding sound. The principle language of this volume is Armenian, however texts are also in Russian and English. With indices. RARE. #10384

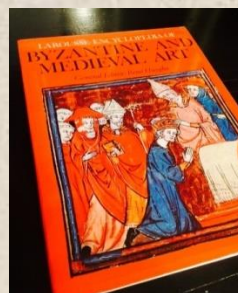


Price: 90.00



44. Hutter, Irmgard. *Early Christian and Byzantine Art. Foreword by Otto Demus [The Universal History of Art]*. Weidenfeld and Nicolson, 1971. Hardcover. Good. 8vo - over 7¾ - 9¾" tall. 191pp. Good hardcover cloth in like dust-jacket. Dust-jacket edges have been protected by Scotch tape, and has also been fixed to boards. Additionally, there is a note card with inscriptions fixed to the front flap of dust-jacket. Beautifully illustrated, many in color. Pages clean, binding sound. #10226

Price: 8.00



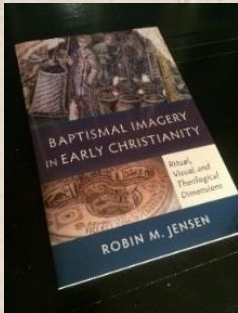
45. Hyghe, Rene. *Larousse Encyclopedia of Byzantine and Medieval Art [Art and Mankind Series]*. Paul Hamlyn, 1971. Soft Cover. Very Good. 4to - over 9¾ - 12" tall. 416pp. Very good softcover. Beautifully illustrated in both color and black-and-white. Edges of covers have narrow clear tape applied to them in order to protect from wear. Otherwise volume is excellent. #10343

Price: 20.00



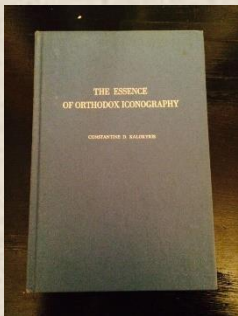
46. **Ilyin, M. A.** *Zagorsk. Trinity-Sergius Monastery [Museum Cities]*. Sovietsky Khudozhnik Publishing House. Hardcover Very Good. 93 illustrations, many in color. 4to - over 9³/₄ - 12" tall. 132pp. Very good hardcover cloth in like, full-color pictorial dust-jacket. This series deals with the art residing in individual cities within the Soviet Union. No publication date is given, however volume appears to be published circa 1970. **#10343**

Price: 30.00



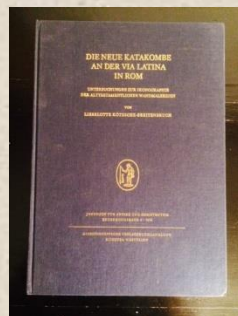
47. **Jensen, Robin. M.** *Baptismal Imagery in Early Christianity: Ritual, Visual, and Theological Dimensions*. Baker Academic, 2012. Soft Cover. Fine. 8vo - over 7³/₄ - 9³/₄" tall. xviii + 238pp. Fine softcover. Illustrated in black-and-white. **#9860**

Price: 10.00



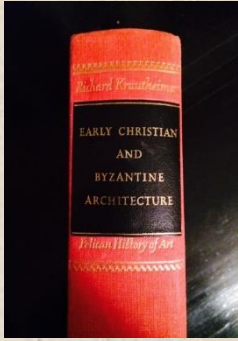
48. **Kalokyris, Constantine D.** *The Essence of Orthodox Iconography*. Translated by Peter A. Chamberas. Holy Cross School of Theology, Hellenic College, 1971. Hardcover. Very Good. 8vo - over 7³/₄ - 9³/₄" tall. 107pp + 37 monochrome plates. Very good hardcover cloth. Pages clean, binding sound. **#10390**

Price: 35.00



49. **Kotsche-Breitenbruch, Lieselotte.** *Neue Katakomben an der Via Latina in Rom. Untersuchungen zur Ikonographie der Alttestamentlichen Wandmalereien [Jahrbuch für Antike und Christentum Ergänzungsband 4]*. Ashendorffsche Verlagsbuchhandlung, 1976. Hardcover. Very Good. 4to - over 9³/₄ - 12" tall. 132pp + 11 figures + 28 plates. Very good hardcover cloth. Clean and sound. **#9854**

Price: 30.00



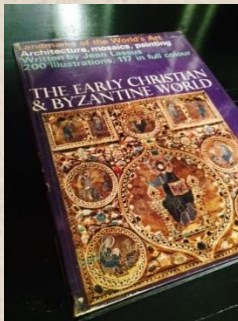
50. Krautheimer, Richard. *Early Christian and Byzantine Architecture [The Pelican History of Art]*. Penguin Books. 1965. Very good. 4to - over 9¾ - 12" tall, xx + 390pp. Handsome hardcover cloth with gilt title-label and gilt-publisher's device to front cover. Extensively illustrated in black-and-white. Pages clean, binding sound. **#10046**

Price: 35.00



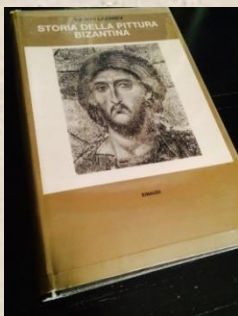
51. Lange, Reinhold. *The Resurrection [Pictorial Library of Eastern Church Art, Vol. 16]*. Aurel Bongers, 1967. Hardcover. Fair. 12mo - over 6¾ - 7¾" tall. 74pp. Good cream buckram cloth in German language dust-jacket. Moderate to heavy pencil notation throughout. Otherwise sound. See catalogue item 132 for more information. **#10406**

Price: 8.00



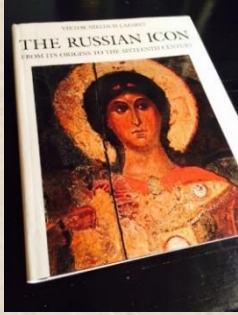
52. Lassus, Jean. *The Early Christian and Byzantine World [Landmarks of the World's Art]*. Paul Hamlyn, 1967. Hardcover. Good. 4to - over 9¾ - 12" tall. 176pp. Good hardcover cloth in like dust-jacket. Examines architecture, mosaics and painting. 200 illustrations, 117 in color. The dust-jacket shows some wear at the edges and has also been taped to the front cover, not the rear cover however. There is a faint scuff to the front cover. Pencil inscription to title page. One ink bit of notation was found in the rear. Jean Lassus was professor at the Sorbonne, Paris, Institute of Art and Archaeology. **#10334**

Price: 15.00



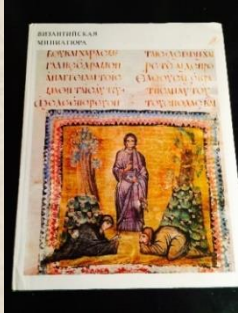
53. Lazarev, Viktor. *Storia dell Pittura Bizantina. Edizione Italiana Rielaborata e Ampliata dall'Autore [Biblioteca di Storia dell'arte, 7]*. Giulio Einaudi Editore, 1967. Hardcover. Very Good. 8vo - over 7¾ - 9¾" tall. xli + 497pp. Very good hardcover cloth in like dust-jacket. Dust-jacket is permanently enclosed in semi-opaque plastic mylar. Pages clean. Binding is very good. **SCARCE. #10036**

Price: 90.00



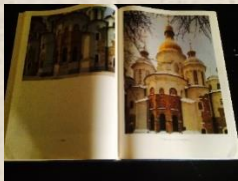
54. Lazarev, Viktor Nikitich. *The Russian Icon: From Its Origins to the Sixteenth Century.* Liturgical Press, 1997. Hardcover. Near Fine. Folio - over 12 - 15" tall. 402pp, 143 full-color plates. Near fine hardcover cloth in like dust-jacket. #10373

Price: 100.00



55. Likhachova, V. D. *Byzantine Miniature. Masterpieces of Byzantine Miniature of IX-XVth Centuries in Soviet Collections.* Iskusstvo Art Publishers, 1977. Hardcover. Good. Folio - over 12 - 15" tall. Russian/English. Good hardcover cloth in like dust-jacket. Top right corner is significantly bumped. Extensively illustrated in giant full-color plates. #10375

Price: 50.00



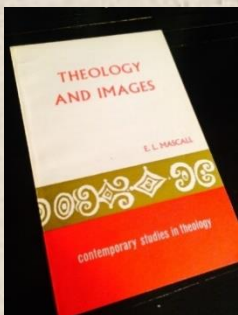
56. Logvin, Hrihoriy. *Kiev's Hagia Sophia. State Architectural-Historical Monument. Compiled and Introduced by Hrihoriy Logvin.* Mistetstvo Publishers, 1971. Hardcover. Very Good. Folio - over 12 - 15" tall. 48pp, 274 plates, many of which are color. Fine, fresh hardcover cloth with marker ribbon. Slipcase is rather inexpensive looking and old. One page was found to contain neat, small pencil marginalia. Includes bibliography. #10330

Price: 60.00



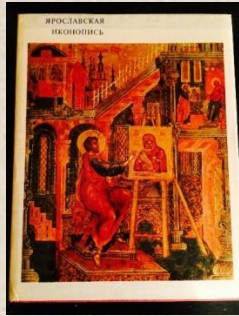
57. Maier, Jean-Louis. *Le Baptistère de Naples et Ses Mosaïques. Etude Historique et Iconographique [Paradosis, Etudes de Litterature et de Theologie Anciennes, XIX].* Editions Universitaires Fribourg Suisse, 1964. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. xi + 197pp, 12 black-and-white plates. Very good original wrappers. Pages clean, binding sound. #10223

Price: 25.00



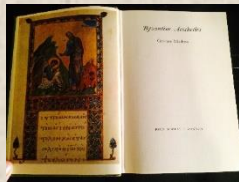
58. Mascall, E. L. *Theology and Images [Contemporary Studies in Theology, N. 7].* A. R. Mowbray & Co., 1963. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 48pp. Very good softcover. Clean and sound. Eric Lionel Mascall was a leading theologian in the Anglo-Catholic tradition. #10181

Price: 8.00



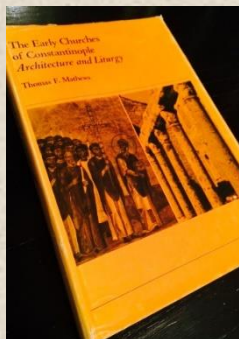
59. Maslennitsyn, S. I. *Jaroslavian Icon-Painting*. Translated by K. M. Cook. Photographs by I. Nikolayev and K. Kushnaryov. Iskusstvo Publishers, 1973. Hardcover. Good. Folio - over 12 - 15" tall. 44pp + 71 full-color plates. Very good hardcover cloth in lightly sunned dust-jacket. Pages are clean, bright, and unmarked. Binding sound. Text in both Russian and English. "This album contains the finest specimens of Yaroslavl icon painting. The introductory article gives a brief account of the history of icon painting in Yaroslavl from the rise of the town at the beginning of the 13th century to the flowering of the local school in the second half of the 17th century." #10325

Price: 45.00



60. Mathew, Gervase. *Byzantine Aesthetics*. John Murray, 1963. Hardcover. Good. 8vo - over 7 $\frac{3}{4}$ - 9 $\frac{3}{4}$ " tall. xiv + 189pp. Good original green hardcover cloth. Sunning to spine, light edge-wear. Illustrated with numerous very good plates in black-and-white. Pages clean and unmarked. Binding sound. #10243

Price: 15.00



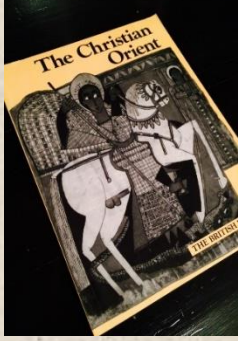
61. Mathews, Thomas F. *The Early Churches of Constantinople: Architecture and Liturgy*. The Pennsylvania State University Press. 1971. Good. 8vo - over 7 $\frac{3}{4}$ - 9 $\frac{3}{4}$ " tall. xviii + 194 + 99 black and white plates. Good hardcover cloth with good dust-jacket. Dust-jacket is chipped at head of spine. Otherwise jacket shows very moderate edge and surface wear. Pages are excellent. Well illustrated. #7818

Price: 80.00



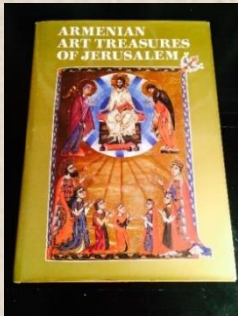
62. Millet, Gabriel. *Recherches de l'Evangile aux XIVe, XVe et XVIe Siecles. D'Apres les Monuments de Mistra, de la Macedone et du Mont-Athos. 670 Grevures dans le Texte et Hors-Texte. Deuxieme Edition*. Editions E. de Boccard, 1960. Hardcover. Good. 8vo - over 7 $\frac{3}{4}$ - 9 $\frac{3}{4}$ " tall. lxiv + 809pp. Very good hardcover cloth, however dust-jacket has been fixed to volume. Dust-jacket shows signs of aging and use. Pages clean, binding sound. #10397

Price: 150.00



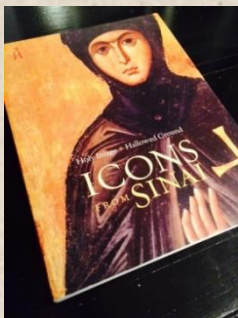
63. Mitchell, John. *The Christian Orient*. The British Library. 1978. Very good. 8vo - over 7¾ - 9¾" tall. 79pp, 32 black and white plates. Very good softcover. An exhibition catalogue. One page contains a bit of ink inscription. Otherwise clean and sound. #10275

Price: 25.00



64. Narkiss, Bezalel (Editor). *Armenian Art Treasures of Jerusalem*. Caratzas Brothers, 1979. Hardcover. Very Good. Folio - over 12 - 15" tall. 174pp. Very good hardcover cloth in like dust-jacket. Extensively illustrated in color and monochrome. In collaboration with Michael E. Stone. Historical Survey by Avedis K. Sanjain. Managing Editor: Alexander Peli. This book is "dedicated to the Armenians in Jerusalem for their courage and endurance". #10383

Price: 25.00



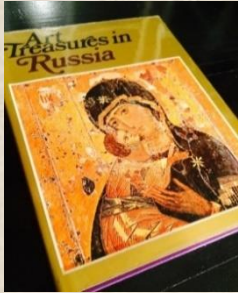
65. Nelson, Robert S. & Collins, Kristen M. (Editors). *Holy Image, Hallowed Ground: Icons from Sinai*. Foreword by His Eminence, Archbishop Damianos of Sinai, Abbot of the Holy Monastery of St. Catherine at Sinai. The J. Paul Getty Museum, 2006. Soft Cover. Near Fine. Folio - over 12 - 15" tall. xv + 303pp. Near fine softcover. Breathtaking full-color photography throughout. Crisp, clean contents. Designed to accompany the exhibit at the Getty Museum in Los Angeles, which presented "exquisite and rare exhibited Byzantine icons and manuscripts from the Holy Monastery of Saint Catherine at Sinai, the oldest continuously inhabited monastery in the Christian world." #10381

Price 50.00



66. Niederösterreich, Landes (Editor). *Kunst der Ostkirche. Ikonen, Handschriften, Kultgeräte Stift Herzogenburg 1977*. Amt der Niederösterreichischen Landesregierung, 1977. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 355pp. Good softcover with very mild wear to exterior. Extensively illustrated, many in color. Pages clean and unmarked. Binding solid. #10185

Price: 15.00



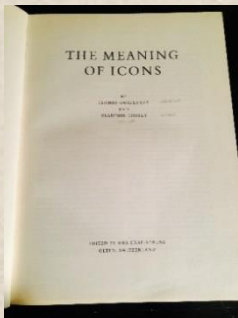
67. Obolensky, Dimitri (Introduction). *Art Treasures in Russia. Monuments, Masterpieces, Commissions and Collections. Introduction by Prince Dimitri Obolensky.* McGraw-Hill Book Company, 1970. Hardcover. Good. 4to - over 9¾ - 12" tall. 175pp. Good hardcover cloth in like dust-jacket. Illustrated throughout: Pages clean, binding is sound. Includes lengthy section on icons. **#10369**

Price: 10.00



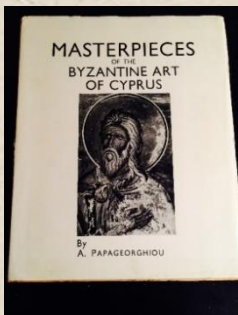
68. Ouspensky, L. *Essai sur la Theologie de l'icone dans l'Eglise Orthodoxe, I [Recueil d'Etudes Orthodoxes, II].* Editions de l'Exarchate Patriarcal Russe en Europe Occidentale, 1960. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 230pp, 37 plates in black-and-white. Good original wrappers. A bit of sunning, otherwise very good. **#10286**

Price: 30.00



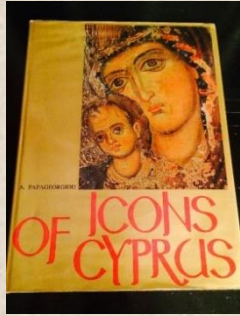
69. Ouspensky, Leonid & Lossky, Vladimir. *The Meaning of Icons.* Urs Graf-Verlag, 1952. Hardcover. Good. Folio - over 12 - 15" tall. 222pp. Good dark red hardcover cloth with Theotokos and Child tooled to the front cover. Very minor, normal shelf-wear to covers. 76 plates, many in color. "The introduction into the meaning and the language of the icons by Ouspensky imparts to us in an admirable way the spiritual conceptions of the Eastern Orthodox Church which are often so foreign to us, but without the knowledge of which we cannot possibly understand the world of the icon." **#10349**

Price: 35.00



70. Papageorghiou, A. *Masterpieces of the Byzantine Art of Cyprus [Republic of Cyprus Picture Book No. 2].* Republic of Cyprus Department of Antiquities, 1965. Soft cover. Good. 40pp, 55 monochrome plates, one in color. Good softcover with minor to covers. Small bump to top right corner affects the pages a bit. Otherwise sound. **#10379**

Price: 30.00



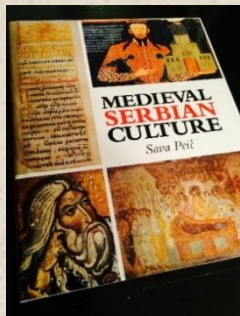
71. Papageorghiou, Athanasios. *Icons of Cyprus.* Preface by His Beatitude Monsignor Makarios, President of the Republic of Cyprus. Translation by James Hogarth. Cowles Book Company, Inc, 1970. Hardcover. Very Good. Folio - over 12 - 15" tall. 132pp. Very good hardcover cloth in like dust-jacket. There are a few mild wrinkles in the dust-jacket. Nicely printed. Gloriously illustrated in mounted full-color plates. **#10132**

Price: 45.00



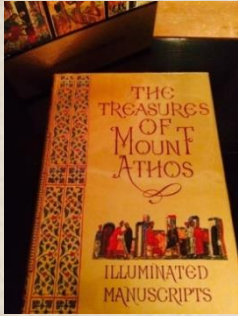
72. Papaioannou, Kostas. *Byzantine and Russian Painting [History of Painting].* Heron Books, 1966. Hardcover. Very Good. 4to - over 9¾ - 12" tall. 207pp. Very good hardcover cloth in like dust-jacket. Richly illustrated in color and black-and-white. The previous owner made occasional tiny markings that are not distracting. Binding sound. **#10370**

Price: 10.00



73. Peic, Sava. *Medieval Serbian Culture.* Alpine Fine Arts Collection, 1994. Hardcover. Fine. Folio - over 12 - 15" tall. xi + 228pp. Fine hardcover cloth in like dust-jacket. Richly illustrated in full-color. **#10366**

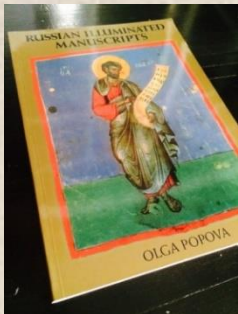
Price: 50.00



74. Pelekanidis, S. M.; Christou, P.C.; Tsioumis, Ch.; Kadas, S.N. (Translated by Philip Sherrard et al.). *The Treasures of Mount Athos. Illuminated Manuscripts. Miniatures, Headpieces, Initial Letters. Volume I: The Protaton and the Monasteries of Dionysiou, Koutloumousiou, Xeropotamou and Gregoriou. Volume II: The Monasteries of Iveron, St. Panteleimon, Esphigmenou, and Chilandari [The Patriarchal Institute for Patristic Studies].* Ekdotikē Athenon S.A., 1975. Hardcover. Very Good. Folio - over 12 - 15" tall. [496pp] + [399pp]. Two sumptuously bound volumes in brown, marbled, bonded leather with fine gilt-tooled decoration to covers. Exquisitely illustrated dust-jackets, slipcases, and contents (nearly 1000 examples, many full plates) in color. The only defect appears to be archival tape applied to the inside of the dust-jacket edges. The collection of medieval manuscripts found in the Byzantine monasteries of Mount Athos has been ranked among the finest in the world. **#10327**



Price: 250.00



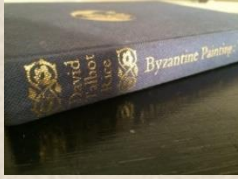
75. Popova, Olga. *Russian Illuminated Manuscripts. With 69 Illustrations, 40 in Color.* Thames & Hudson, 1984. Soft Cover. Near Fine. 4to - over 9¾ - 12" tall. 30pp with 48 full-color plates and a page of text to accompany each. Very good softcover, just a tiny bump to the top-right corner. Otherwise fine. **#10357**

Price: 12.00



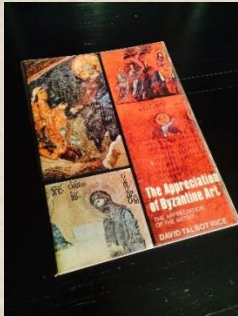
76. Rice, D. Talbot. *The Beginnings of Christian Art.* Hodder & Stoughton, 1957. Hardcover. Very Good. 8vo - over 7¾ - 9¾" tall. 224pp. Very good hardcover cloth. Unmarked, bright and sound. Illustrated in color frontispiece and black-and-white plates. **#9858**

Price: 15.00



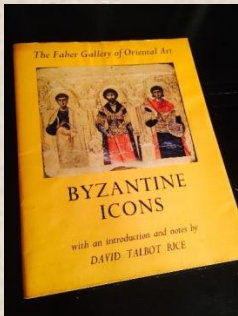
77. Rice, David Talbot. *Byzantine Painting. The Last Phase.* The Dial Press, Inc., 1968. Hardcover. Good. 8vo - over 7¾ - 9¾" tall. 223pp. Good hardcover cloth. Very minor, faint soiling to covers. Illustrated, many in color. Pages clean, binding sound. #9844

Price: 15.00



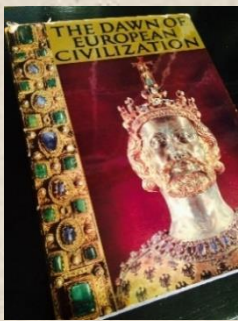
78. Rice, David Talbot. *Appreciation of Byzantine Art [Appreciation of the Arts, 7].* Oxford University Press, 1972. Soft Cover. Fair. 8vo - over 7¾ - 9¾" tall. 216pp. Laminated softcover that is peeling. Illustrated. Pages clean, binding otherwise in good condition. #10025

Price: 5.00



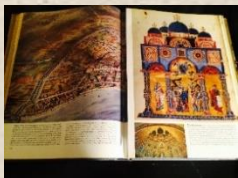
79. Rice, David Talbot. *Byzantine Icons. With an Introduction and Notes by David Talbot Rice [The Faber Gallery of Oriental Art].* Faber and Faber, 1959. Soft Cover. Good. 4to - over 9¾ - 12" tall. 24pp with 10 tipped-in color plates. Good softcover with like dust-jacket. There are occasional tiny reference markings found within the text in both pencil and ink. Otherwise sound. #10331

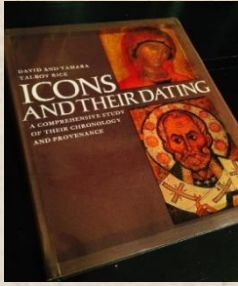
Price: 25.00



80. Rice, David Talbot (Editor). *The Dawn of European Civilization. The Dark Ages.* Edited by David Talbot Rice. McGraw-Hill Book Company, 1965. Hardcover. Good. Folio - over 12 - 15" tall. 316pp. 675 illustrations. Good hardcover cloth in lightly chipped and worn dust-jacket. The text pages are slightly toned around the edges, while the illustration pages remain bright and glossy. Volume is otherwise sound. Emphasis is on artistic topics with extensive treatment of non-western influences on the formation of Europe in the first section of this book. 15 chapters by distinguished authorities. 200 full-color illustrations. 475 in monochrome. Texts by Cyril Mango, Donald Bullough, Tamara Talbot Rice, et al. Large folding pages, line drawings, numerous maps, plans chronological and genealogical charts accompany this text. #10365

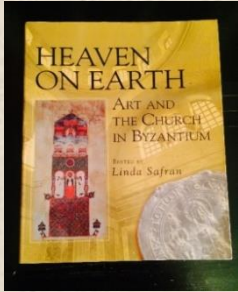
Price: 25.00





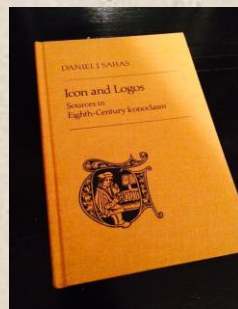
81. Rice, David & Tamara Talbot. *Icons and Their Dating. A Comprehensive Study of Their Chronology and Provenance. With 200 Illustrations, 9 in Colour.* Thames & Hudson, 1974. Hardcover. 4to - over 9¾ - 12" tall. 192pp. Very good hardcover cloth. Dust-jacket would be good were it not covered with clear Scotch tape at the edges by the previous owner in order to protect the edges. **#10106**

Price: 20.00



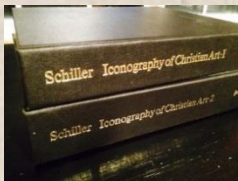
82. Safran, Linda. *Heaven on Earth: Art and the Church in Byzantium.* Pennsylvania State University Press, 1998. Soft Cover. Fair. 4to - over 9¾ - 12" tall. 280pp. Fair softcover. Illustrated in both color and black-and-white. Mild dampness to the final 50 pages, no staining. The rear cover is affected as well. Pages otherwise clean and sound. **#10292**

Price: 20.00



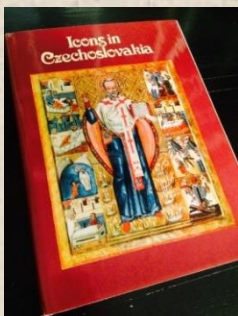
83. Sahas, Daniel J. *Icon and Logos: Sources in Eighth-Century Iconoclasm. An Annotated Translation of the Sixth Session of the Seventh Ecumenical Council (Nicea, 787), Containing the Definition of the Council of Constantinople (754) and its Refutation, and the Definition of the Seventh Ecumenical Council [Toronto Medieval Texts and Translations, 4].* University of Toronto Press, 1986. Hardcover. Near Fine. 8vo - over 7¾ - 9¾" tall. xxiv + 215pp. Near fine hardcover cloth. Contents clean. Binding sound. **#10389**

Price: 30.00



84. Schiller, Gertrude. *Iconography of Christian Art. Translated by Janet Seligman [Complete in 2 volumes].* New York Graphic Society, 1971. Hardcover. Very Good. 4to - over 9¾ - 12" tall. [x + 473pp] + [x + 692pp]. Very good hardcover cloth. **Extensively illustrated** with hundreds of black-and-white plates. Pages clean and bright. A scarce set. **#10175**

Price: 250.00



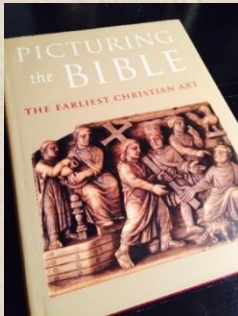
85. Skrobucha, Heinz. *Icons in Czechoslovakia. Photography by Ladislav Neubert.* Hamlyn, 1971. Hardcover. Good. 4to - over 9¾ - 12" tall. xxiv + 60 detachable, full-color plates with a full page of text, maps, bibliography, index. Very good hardcover cloth in like dust-jacket. Pages clean and unmarked. Binding sound. **#10359**

Price: 15.00



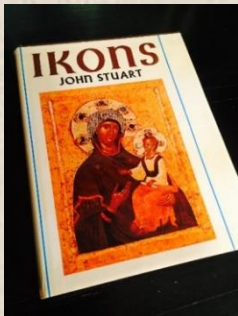
86. Skrobucha, Heinz. *Icons. Translated by M. V. Herzfeld and R. Gaze [Realms of Art].* Oliver & Boyd, 1963. Hardcover. Poor. 8vo - over 7¾ - 9¾" tall. vi + 125pp. Extensively illustrated only in glossy full-color plates. Good hardcover cloth with mild wear. Many of the leaves are detached or becoming detached, but are all present. Pages are clean and unmarked. A very good collection of icon plates. **#10230**

Price: 5.00



87. Spier, Jeffrey (Editor). *Picturing the Bible: The Earliest Christian Art (Kimbell Art Museum).* Yale University Press, 2007. Hardcover. Fine. Folio - over 12 - 15" tall. 309pp. 263 color and 40 black-and-white illustrations. Fine hardcover cloth in like dust-jacket. With contributions by Mary Charles-Murray, Johannes G. Deckers, Steven Fine, Robin M. Jensen, and Herbert Kessler. **#10372**

Price: 50.00



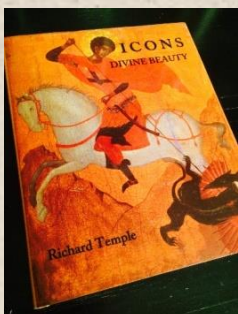
88. Stuart, John. *Ikons [Faber Collectors Library].* Faber and Faber, 1975. Hardcover. Good. 4to - over 9¾ - 12" tall. 176pp, approximately 100 black-and-white figures and perhaps a dozen full-color plates. Very good hardcover cloth in lightly sunned and used dust-jacket. Pages clean and unmarked. Binding sound. **#10363**

Price: 25.00



89. Taylor, John. *Icon Painting.* Phaidon, 1979. Soft Cover. Good. 4to - over 9¾ - 12" tall. 80pp. Good pictorial softcover. One small bump to top-right corner of volume. Otherwise quite good. Eighty full-color illustrations. "Among the icons in this book are paintings from Asia Minor, Constantinople, Crete, Central Greece and the Greek Islands, Moscow, Novgorod, and Salonica." **#10333**

Price: 20.00

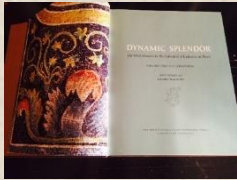


90. Temple, Richard. *Icons: Divine Beauty.* Saqi Books & The Temple Gallery (London), 2004. Hardcover. Fine. 4to - over 9¾ - 12" tall. 224pp. Fine hardcover cloth in like dust-jacket. Pristine. Lavishly illustrated in full-color. Featuring lesser known icons along with more famous examples. **#10320**

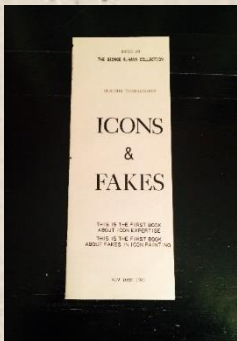
Price: 30.00



91. Terry, Ann & Maguire, Henry. *Dynamic Splendor: The Wall Mosaics in the Cathedral of Eufrasius at Porec* [Complete in 2 volumes in slipcase. Volume I: Text. Volume II: Illustrations]. The Pennsylvania State University Press, 2007. Hardcover. Fine. 4to - over 9¾ - 12" tall. Pristine pictorial hardcover cloth in beautiful pictorial slipcase. Sumptuously illustrated with full-color plates. Exquisite. **#10129**

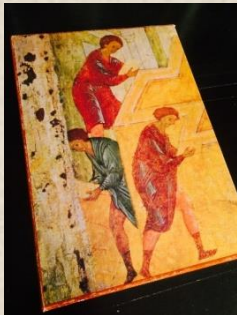


Price: 125.00



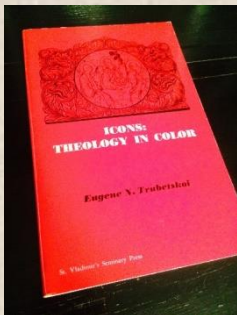
92. Teteriatnikov, Vladimir. *Icons & Fakes. Notes on the George R. Hann Collection* by Vladimir Teteriatnikov. Teteriatnikov Art Expertise, 1981. Very good. 8vo - over 7¾ - 9¾" tall. Detailed brochure announcing the forthcoming publication of the first book on icon expertise and fakes in icon painting, centered on the Hann collection that was auctioned by Christie's in 1980. The collection originated in Russia. **#10360**

Price: 5.00



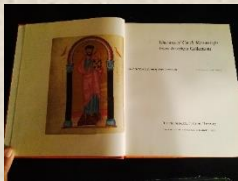
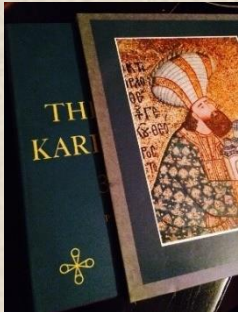
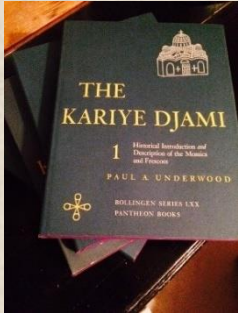
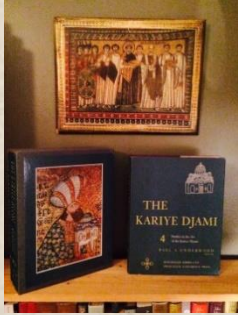
93. Tolstaya, T. V. *The Assumption Cathedral of the Moscow Kremlin. For the 500th Anniversary of the Unique Monument of Russian Culture.* Iskusstvo Publishers, 1979. Hardcover. Good. 4to - over 9¾ - 12" tall. 184pp with 132 plates, 121 in color. Very good hardcover cloth in pictorial slipcase. Pages clean and unmarked. Binding sound. **#10329**

Price: 50.00



94. Trubetskoi, Eugene N. *Icons: Theology in Color.* Translated from the Russian by Gertrude Vakar. With an Introduction by Professor George M. A. Hanfmann. St. Vladimir's Seminary Press, 1973. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 100pp with 16 full-color plates. Very good softcover. Clean and sound. **#10258**

Price: 40.00



94. Underwood, Paul. *The Kariye Djami [Bollingen Series LXX. Volumes I-IV, complete].* Pantheon Books, 1966. Hardcover. Near fine. Folio - over 12 - 15" tall. All volumes are near fine hardcover cloth in like dust-jacket and pictorial slipcase. A tiny, discreet tear was found to the inner front flap of Volume IV, and there is a tiny spot of rubbing to the edge of the dust-jacket of the same volume, which, published separately, is here housed in a homemade slipcase of fair to poor quality. Other than the homemade slipcase and minor dust-jacket issue, no defects were found to this set and is in otherwise immaculate condition. Volume I: Historical Introduction and Description of Mosaics and Frescoes. Volume II: The Mosaics/Plates 1-334. Volume III: The Frescoes/Plates 335-553. Volume IV: Studies in the Art of the Kariye Djami. Contains numerous plates in color. Also called the Church of the Monastery of the Chora, the Kariye Djami has been considered the finest example from the last flowering of Byzantine art. **#10372**

Price: 395.00

95. Vikan, Gary (Editor). *Illuminated Greek Manuscripts from American Collections: An Exhibition in Honor of Kurt Weitzmann.* The Art Museum, Princeton University, 1973. Hardcover. Very Good. 4to - over 9¾ - 12" tall. 231pp. Very good hardcover cloth. Pages clean and unmarked. Binding sound. Extensively illustrated in black-and-white. **#9933**

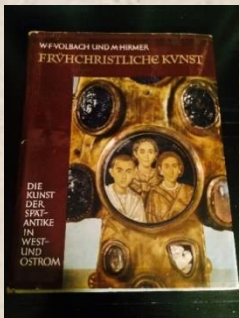
Price: 30.00



96. Volbach, W. F. *Early Christian Mosaics from the Fourth to the Seventh Centuries. Rome, Naples, Milan, Ravenna. Fourteen Plates in Color. Preface by Ricarda Huch. Introduction by W. F. Volbach, Curator, Museo Sacro at the Vatican.* Oxford University Press (Iris Books), 1946. Hardcover. Good. Folio - over 12 - 15" tall. 13pp, 14 beautiful full-color plates. Good hardcover cloth with mild soiling and wear. Pages clean and unmarked. Binding sound. "These mosaics, where the apostles resemble ancient philosophers, have preserved the ancient piety epitomized in the maxim that no man is a match for the gods." #10324

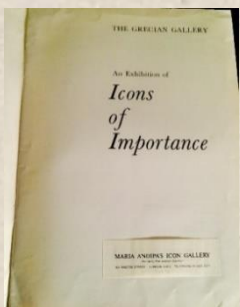


Price: 35.00



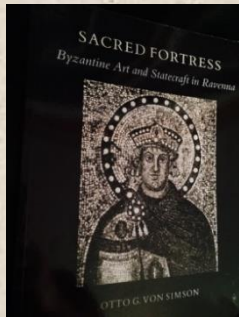
97. Volbach, Wolfgang Fritz. *Fruhchristliche Kunst Die Kunst der Spatantike in West-Und Ostrom. Aufnahmen von Max Hirmer.* Hirmer Verlag, 1958. Hardcover. Fair. 4to - over 9¾ - 12" tall. 96pp + 258 plates (many in color). Good hardcover cloth in like dust-jacket. Tape has been applied to the dust-jacket edges as a means of protection. Nevertheless, the dust-jacket does show some minor wear. Pages clean and unmarked. Binding sound. One leaf is detached but present. Dust-jacket has been fixed to the front board under the front flap. #10371

Price: 30.00



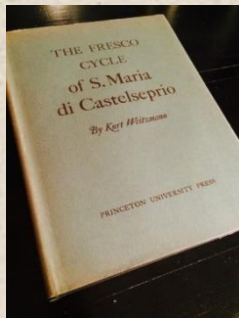
98. Von Kassel, Maria Andipa. *An Exhibition of Icons of Importance [The Grecian Gallery]. Foreword by the Venerable Edward Carpenter, Archdeacon of Westminster.* Maria Andipa's Icon Gallery (Formerly The Grecian Gallery), 1971. Soft Cover. Good. 4to - over 9¾ - 12" tall. 36 annotated black-and-white plates. Good softcover. The previous owner has penned in tiny numbers before each plate. SCARCE. #10346

Price: 20.00



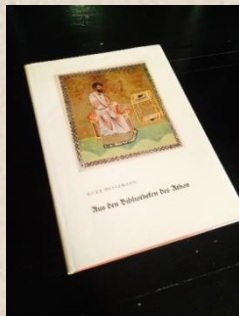
99. Von Simson, Otto Georg. *Sacred Fortress: Byzantine Art and Statecraft in Ravenna.* Princeton University Press. 1992. Soft Cover. Fine. 4to - over 9¾ - 12" tall. xv + 150pp + 48 plates. Pristine softcover. This edition includes improved illustrations. The text remains unchanged. Illustrations in black-and-white. **#10108**

Price: 20.00



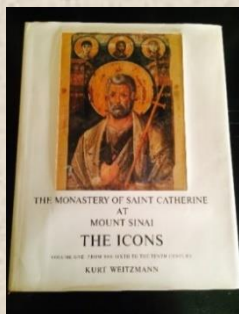
100. Weitzmann, Kurt. *The Fresco Cycle of S. Maria di Castelseprio [Princeton Monographs in Art and Archaeology, XXVII].* Princeton University Press, 1951. Hardcover. Good. 4to - over 9¾ - 12" tall. vi + 101pp + 78 plates. Very good hardcover cloth in good dust-jacket. A bit of sunning to dust-jacket spine, ink signature inside. Plates are in black-and-white. Otherwise quite serviceable. **#10103**

Price: 80.00



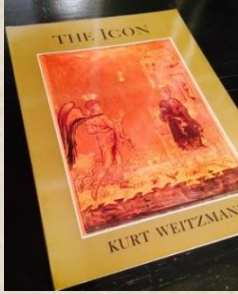
101. Weitzmann, Kurt. *Aus den Bibliotheken des Athos. Illustrierte Handschriften aus Mittel- und Spätbyzantinischer Zeit.* Friedrich Wittig Verlag, 1963. Hardcover. Very Good. 8vo - over 7¾ - 9¾" tall. 114pp. Fine flexible cloth binding in like dust-jacket. Illustrated in color and black-and-white. **# 10171**

Price: 25.00



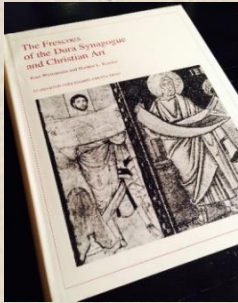
102. Weitzmann, Kurt. *The Monastery of Saint Catherine at Mount Sinai: The Icons. Volume One: From the Sixth to the Tenth Century. With Photographs by John Galey.* Princeton University Press, 1976. Hardcover. Good. Folio - over 12 - 15" tall. xvii + 107pp + 122 plates. Excellent hardcover cloth in a dust-jacket that has been modified by the previous owner. "Christ Pantocrator" has been replaced by "Peter the Apostle". Thirty-eight plates are in full, glorious color. The Monastery of Saint Catherine contains the world's richest collection of Byzantine icons. This particular volume contains the only examples left from this time period anywhere in the world (many from before the Iconoclastic period). This volume, according to the publisher, is the cornerstone of any future history written about icon painting. **#10319**

Price: 165.00



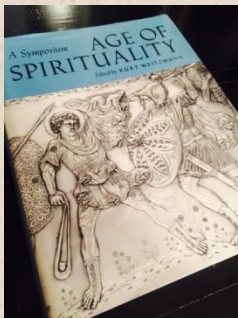
103. Weitzmann, Kurt. *The Icon. Holy Images--Sixth to Fourteenth Century.* George Braziller, 1978. Soft Cover. Near Fine. 4to - over 9¾ - 12" tall. 135pp, 48 full, color plates in addition to black-and-white figures. Would be mint condition, however the price has been crossed out on the rear cover with pen. **#10356**

Price: 15.00



104. Weitzmann, Kurt & Kessler, Herbert L. *The Frescoes of the Dura Synagogue and Christian Art [Dumbarton Oaks Studies, XXVIII].* Dumbarton Oaks Research Library and Collection, 1990. Hardcover. Very Good. 4to - over 9¾ - 12" tall. xiv + 202pp + 202 monochrome plates. Very good hardcover cloth with like dust-jacket. Pages clean and unmarked. Binding sound. SCARCE. **#10378**

Price: 90.00



105. Weitzmann, Kurt (Editor). *Age of Spirituality: A Symposium.* The Metropolitan Museum of Art, 1980. Hardcover. Good. 4to - over 9¾ - 12" tall. viii + 174pp. 90 illustrations. Very good hardcover cloth in like dust-jacket. Illustrations are black-and-white. Pages clean and unmarked. Binding sound. **#10350**

Price: 15.00



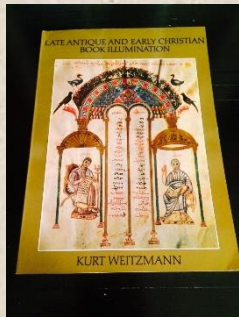
106. Weitzmann, Kurt (Kessler, Herbert L, Editor). *Studies in Classical and Byzantine Manuscript Illumination.* Edited by Herbert L. Kessler. With an Introduction by Hugo Buchthal. The University of Chicago Press, 1971. Hardcover. Very Good. 4to - over 9¾ - 12" tall. xxii + 346pp. Very good hardcover cloth. Well illustrated in black-and-white. Pages largely clean, however there are occasional, very sparse pencil marks. Binding sound. **#9925**

Price: 20.00



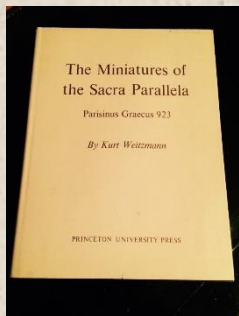
107. Weitzmann, Kurt, Et al. *Icons. From South Eastern Europe and Sinai.* Thames and Hudson, 1968. Hardcover. Good. Good hardcover cloth. 4to - over 9¾ - 12" tall. xx + 326pp. Gorgeously decorated in detachable plates, 58 color and 116 monochrome. Sinai: Kurt Weitzmann. Greece: Manolis Chatzidakis. Bulgaria: Krsto Miatev. Yugoslavia: Svetozar Radojic. Previous owner has marked the bottom exterior page edges in color, in a discreet manner, for reference. A few minor instances of pencil. Otherwise volume is unmarked. Binding firm. **#10376**

Price: 70.00



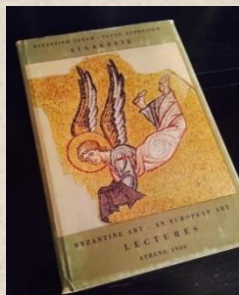
108. Weitzmann, Kurt. *Late Antique and Early Christian Book Illumination.* George Braziller, 1977. Good. 4to - over 9¾ - 12" tall, 126pp. Good softcover. Clean. Color plates and black-and-white figures.

Price: 8.00



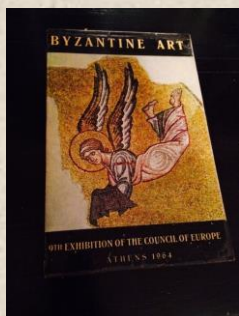
109. Weitzmann, Kurt. *The Miniatures of the Sacra Parallela. Parisinus Graecus 923 [Studies in Manuscript Illumination, 8].* Princeton University Press, 1979. Very good. Hardcover. 4to - over 9¾ - 12" tall. xiii + 272pp, 758 plates. Very good hardcover cloth in like dust-jacket. A detailed study of the most lavishly illustrated Byzantine manuscript in existence. #10321

Price: 95.00



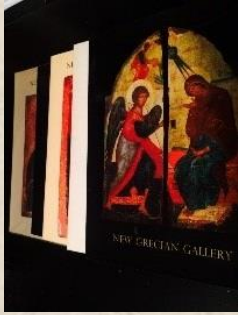
110. Byzantine Art: An European Art. Lectures (9th Exhibition of the Council of Europe). Office of the Prime Minister of the Greek Government - Department of Antiquities and Archaeological Restoration, 1966. Hardcover. Good. 8vo - over 7¾ - 9¾" tall. 136 figures. Good hardcover with like dust-jacket. Very mild surface wear to dust-jacket. Pages are clean and unmarked. Binding sound. Lectures are in their original languages of Greek, English and German. #9932

Price: 25.00



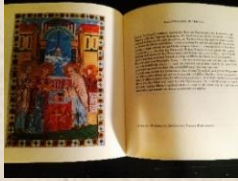
111. Byzantine Art: An European Art. Second Edition. Zappeion Exhibition Hall, Athens, 1964 (9th Exhibition of the Council of Europe). Office Prime Minister of the Greek Government - Department of Antiquities and Archaeological Restoration, 1964. Soft Cover. Fair. 8vo - over 7¾ - 9¾" tall. 678 figures. Fair softcover, long ago sealed in a clear laminate that is beginning to peel. Extremely sparse pencil marks were found to the text. Top right corner is bumped. Otherwise a quite serviceable copy. Lectures in Greek, English, and German. #9931

Price: 15.00



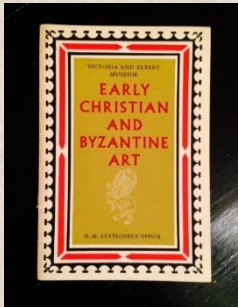
112. *New Grecian Gallery (London) icon exhibitions [5 catalogues total]*. New Grecian Gallery. Soft Cover. Good. 4to - over 9¾ - 12" tall. Titles: *Greek and Russian Icons, 15th-18th Century, November-January 1971-1972, Russian Icons, 15th-18th Century, May-July 1972, Warrior Saints, December 1972-February 1973, Greek Icons 15th-18th Century, June-August 1973, Feast Day Icons, 15th-17th Century, November 1973-January 1974.* #10392

Price: 35.00



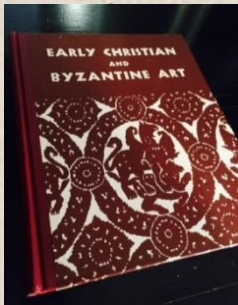
113. *Das Ostkirchliche Christusbild. Theologie-Kult-Kunstgeschichte*. Slavisches Institut, 1965. Hardcover. Good. 8vo - over 7¾ - 9¾" tall. 101pp. Good hardcover cloth. Pages are very good. Well illustrated with numerous color and monochrome plates. #10272

Price: 15.00



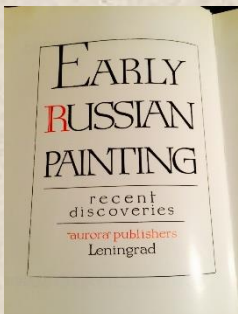
114. *Early Christian and Byzantine Art (Victoria and Albert Museum) [Small Picture Book No. 14]* Her Majesty's Stationary Office, 1955. Very good. 8vo - over 7¾ - 9¾" tall, 28 black-and-white plates. Very good pamphlet. Collectible. #10205

Price: 10.00



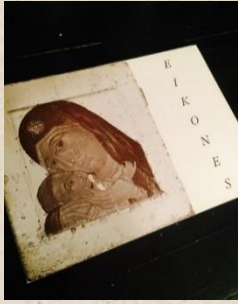
115. *Early Christian and Byzantine Art [The Walters Art Gallery. An Exhibition Held at the Baltimore Museum of Art: April 25-June 22, in Collaboration with the Department of Archaeology of Princeton University and Dumbarton Oaks Research Library and Collection of Harvard University]*. Trustees of the Walters Art Gallery, 1947. Hardcover. Very Good. 4to - over 9¾ - 12" tall. 172pp with 121 black-and-white plates. Illustrated hardcover. Condition is flawless. Extensively illustrated. #10339

Price: 25.00



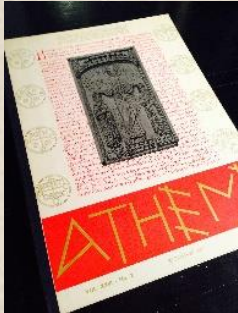
116. *Early Russian Painting. Recent Discoveries*. Aurora Publishers, 1969. Hardcover. Good. Good hardcover cloth in fair dust-jacket. The dust-jacket is toned and somewhat worn. Russian/English. 4to - over 9¾ - 12" tall. 42 full-color plates, each with an accompanying page of text. There is a short introduction in Russian. #10380

Price: 20.00



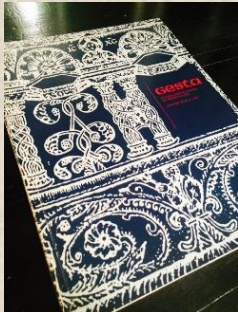
117. *Eikones: Icons of Interest*. Maria Andipa's Icon Gallery (London), 1972. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 34 monochrome plates, fully annotated. Clean and sound. #10283

Price: 15.00



118. *From Byzantium to El Greco. Greek Frescoes and Icons*. Greek Ministry of Culture, Byzantine Museum of Athens and the Royal Academy of Arts, London, 1987. Soft Cover. Fine. 4to - over 9¾ - 12" tall. 206pp. Fine softcover. Beautifully illustrated in color. #10141

Price: 25.00



119. *Gesta: The International Center of Medieval Art: Volume XVIII/1*, 1979. *Papers Related to Objects in the Exhibition Age of Spirituality*, The Metropolitan Museum of Art. The Metropolitan Museum of Art, 1979. Soft Cover. Very Good. 8vo - over 7¾ - 9¾" tall. 162pp. Very good softcover. Extensively illustrated in black-and-white. Pages clean and unmarked. Contributions in multiple languages. Related to catalogue items 36 and 105. #10351

Price: 15.00



120. *Gesta: International Center of Medieval Art. Volume XVIII/2*, 1979 [Partial contents: *The Tomb of Baldwin V, King of Jerusalem (1185-1186), and the Workshop of the Temple Area, etc, etc.*]. The International Center of Medieval Art (The Cloisters), 1979. Soft Cover. Very Good. 4to - over 9¾ - 12" tall. 55pp. Good softcover. Fully illustrated in black-and-white. #10342

Price: 15.00



121. *Handbuch der Ikonenkunst. Text von Boris Rothemund.* Slavisches Institut, 1966. Hardcover. Very Good. 4to - over 9¾ - 12" tall. 372pp. Very good hardcover cloth. A few tiny pencil marks here and there. Profusely illustrated in hundreds of plates, both color and black-and-white. #10398

Price: 50.00



122. *Icones Bulgares IXe-XIXe Siecle (1976 Exposition).* Musee du Petit-Palais, 1976. Soft Cover. Good. 8vo - over 7¾ - 9¾" tall. 80 full-color plates, annotated. Very good condition. Text in French. #10287

Price: 20.00



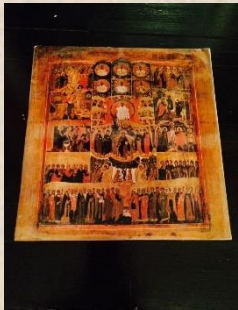
123. *Iconpainters Handbook of the Stroganov School of Icon Painting, Circa 1600.* Eastern Orthodox Books, 1975. 8vo - over 7¾ - 9¾" tall. 115pp. Good softcover. Contents clean. Binding sound. An interesting example of a book designed to assist iconographers. Book is arranged according to the liturgical year. Appears to be a translation of an 1869 work published in Moscow, originally composed by the Archpriest Philaret Sergievsk. #10289

Price: 35.00



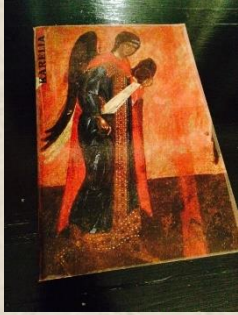
124. *Ikonen. Galerie Ilas Neufert Munchen [4 catalogues].* Galerie Ilas Neufert Munchen. Soft Cover. Very Good. 4to - over 9¾ - 12" tall. Herbstausstellung 1970: Russischer und Griechischer Ikonen 15.-18. Jahrh. Sowie Athiopischer Tafelbilder und Kultgerate 16.-18. Jh. 1971: Russischer und Griechischer Ikonen 14.-18. Jahrh. Herbstausstellung. Fruhjhrskatalog 1973: Griechische und Russische Ikonen des 15.-19. Jahrhunderts. Herbstausstellung 1973: Griechischer und Russischer Ikonen des 15.-19. Jahrhunderts. All softcovers in good condition. Beautifully illustrated in full-color, protected by tissue. #10402

Price: 60.00



125. *Ikonen. Rusland und Griechenland 15.-18. Jahrhundert.* Maria Rutz, 1973. Soft Cover. Good. 4to - over 9¾ - 12" tall. 64pp. Illustrated throughout in color and black-and-white. Published to correspond with the 1974 exhibition. Very good condition. #10399

Price: 10.00



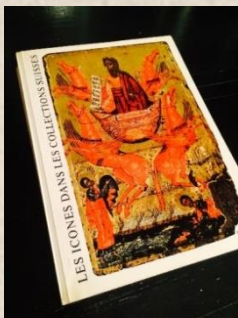
126. *Karelia Museums (Icon exhibition 1975)*. Board of Foreign Tourism for the Council of Ministers of the USSR, 1975. Soft Cover. Good. Illustrated throughout in full-color. 8vo - over 7³/₄ - 9³/₄" tall. 54pp. Very good softcover/pamphlet. #10404

Price: 12.00



127. *Kunst der Kopten, I. 10 Farbige Kunstpostkarten*. Verlag Aurel Bongers. Very Good. 13 color postcards showing Coptic art, such as textiles and miniature housed in a portfolio. Very good condition. #10407

Price: 5.00



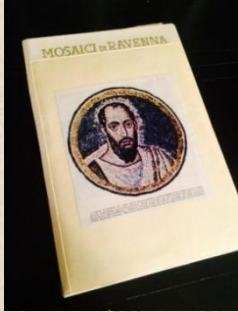
128. *Les Icones dans les Collections Suisses. Introductions: Manolis Chatzidakis, Athenes et Vojislav Djuric, Belgrade*. Musee Rath, 1968. Soft Cover. Good. 8vo - over 7³/₄ - 9³/₄" tall. 208 items with text and photographs. Illustrated extensively in both color and black-and-white. Pages mostly clean, however there a few pencil inscriptions. Binding sound. #10191

Price: 30.00



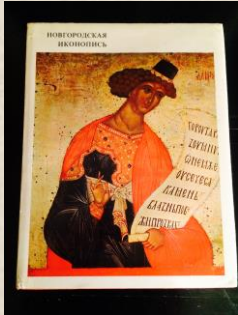
129. *Malerhandbuch des Malermonchs Dionysios vom Berge Athos*. Slavisches Institute, 1960. Hardcover. Very Good. 8vo - over 7³/₄ - 9³/₄" tall. 211pp. Gilt-tooled cloth in glassine dust-jacket. Pages clean and unmarked. Binding sound. #10085

Price: 80.00



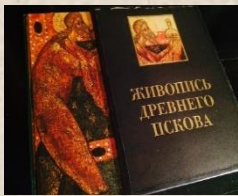
129. *Mosaics of Ravenna [A portfolio of color plates]*. Ediz. F. Ili Leonardi. Very Good. 25 excellent glossy full-color photographs excellent for framing. 17 x 24cm. #10284

Price: 20.00



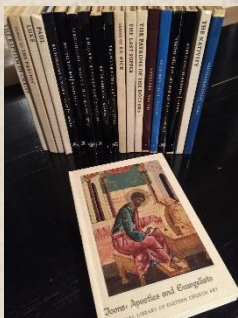
130. *Novgorodian Icon-Painting. Translated by L. N. Feonov.* Edition "Iskusstvo", 1969. Hardcover. Very Good. Very good hardcover cloth in like dust-jacket. Folio - over 12 - 15" tall. 42pp, 76 full-color plates. The previous owner has penned in numbers adjacent to the text referring to the plates. Text in both Russian and English document this school from its earliest origins in the 12th century to the 15th. #10326

Price: 45.00



131. *Painting of Ancient Pskov XIII-XVIe.* Goznak Central Board, 1971. Hardcover. Good. 4to - over 9¾ - 12" tall. 18pp + 50 full-color plates, some folding. Bound in beautifully illustrated cloth. Pictorial slipcase has light wear. Gilt edges. Text in Russian, annotations in both Russian and English. Pages clean and unmarked. Binding sound. #10328

Price: 45.00



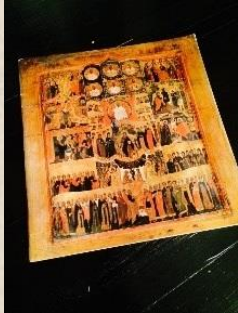
132. *Pictorial Library of Eastern Church Art [16 volumes + 5 related volumes]*. Aurel Bongers Publisher. Hardcover. Good. 16mo - over 5¾ - 6¾" tall. Very good hardcover cloth. Half of the volumes come with dust-jackets in good condition. Many volumes are clean and unmarked, others have extremely sparse to moderate pencil "reference markings". Illustrated in vivid color along with black-and-white. Published in the 1960s. The original German language version of this set was called "Ikonen", and the dust-jackets that are present are illustrated in color and show the original German title. These volumes are here SUPPLEMENTED with three odd volumes from the related German language series *Iconographia Ecclesiae Orientalis* which are entitled *Die Kreuzigung*, *Maria Russische Gnadenbilder* and *Das Marianbild der Fruhen Jahrhunderte*. ADDITIONALLY, there are two odd volumes from the related English language series *The Saints in Legend and Art*, entitled *Luke* and *Paul*. ALL are published by Aurel Bongers in the 1960s and are the same dimensions. The three German language volumes are blue cloth. All the rest are in English and bound in cream buckram with color illustration to cover. #10394

Price: 135.00



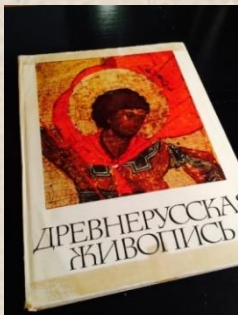
133. *Standige Verkaufs-Ausstellung von ca. Einhundert Ikonen aus Russland, Griechenland Rumanien und Jugoslaviem, 14-18. Jahrhundert [Rutz #2].* Kunst und Antiquitäten im Ko-Center. Soft Cover. Good. 8vo - over 7³/₄ - 9³/₄" tall. 60pp. Some items in color, most are in black-and-white. Very light wear to exterior. #10088

Price: 10.00



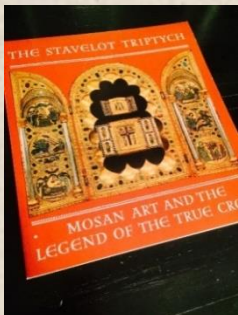
134. *Standige Verkaufs-Ausstellung von ca. Einhundert Ikonen aus Russland, Griechenland Rumanien und Jugoslaviem, 16.-19. Jahrhundert [Rutz #1].* Kunst und Antiquitäten im Ko-Center, 1966. Soft Cover. Good. 8vo - over 7³/₄ - 9³/₄" tall. 25 item catalogue, all in black-and-white. Light wear. Pages unmarked and bright. #10087

Price: 10.00



135. *State Tretyakov Gallery: Early Russian Art.* Sovietsky Khudozhnik Publishing House, 1970. Hardcover. Good. 4to - over 9³/₄ - 12" tall. 37pp, 112 plates, mostly in color. Good hardcover cloth with a bit of very minor wear. Dust-jacket is lightly used, and tape has been applied to the edges for protection against wear. Pages clean and unmarked. Binding sound. Introductory material is in both Russian and English. #10337

Price: 45.00



136. *The Stavelot Triptych. Mosan Art and the Legend of the True Cross.* The Pierpont Morgan Library, 1980. Soft Cover. Good. 4to - over 9³/₄ - 12" tall. 45pp with ten full-color plates and 57 black-and-white plates. Includes catalogues entitled *Mosan Art and Stavelot*, and *The Legend of the True Cross*. #10317

Price: 10.00



137. *Temple Gallery (London) Byzantine icon exhibitions [4 catalogues total].* Soft Cover. Good. 4to - over 9³/₄ - 12" tall. Good softcovers with no defects. Titles: *Annual Exhibition of Icons, 1969*, *A Celebration of Saint Nicholas. Annual Exhibition of Icons June - July 1970*, *Masterpieces of Byzantine and Russian Icon Painting: 12th-16th Century*, *Exhibition 30 April to 29 June 1974. Fine Russian Icons of the 17th-19th Centuries, 1974.* Fully illustrated in color and black-and-white. #10395

Price: 50.00